

Instrument Schedule

Electrics
Michael J Fox Theatre
MJFT Technical Operations

#	Type	Color	Channel	Address	Use	Circuit
1	Strand 6x12		131		ROW G	60
2	Strand 6x12		131		ROW G	60
1	Strand 6x12		132		ROW G	37
2	Strand 6x12		132		ROW G	37
BOOTH						
#	Type	Color	Channel	Address	Use	Circuit
1	Strand 6x12		136		Up HR	1
2	19° Source Four		137		Booth SPECIAL	2
3	Strand 6x12		138		BOOTH FOH B	3
4	Strand 6x12		139		Up HL	4
2nd FOH						
#	Type	Color	Channel	Address	Use	Circuit
1	Strand 6x12		134		SL RAMP	14
2	Selecon Pacific		225			15
3	Selecon Pacific		224		Low HR	16
	14-35					
4	ColorSource 26°		25	3/21-25	CS FRONT	41
5	26° Source Four		5		OW FRONT	18
6	19° Source Four		203		DSL SPECIAL	19
7	Strand 6x12		200 P1		JUDGE	17
8	ColorSource 26°		24	3/16-20	CS FRONT	41
9	26° Source Four		4		OW FRONT	21
11	ColorSource 26°		23	3/11-15	CS FRONT	41
12	Selecon Pacific		223			24
13	19° Source Four		202		DSC SPECIAL	25
14	26° Source Four		3		OW FRONT	26
15	26° Source Four		87 P1	27	I Cue SR	27
16	ColorSource 26°		22	3/6-10	CS FRONT	41
17	26° Source Four		2		OW FRONT	29
18	Strand 6x12		200 P1		JUDGE	28
19	19° Source Four		201		DSR SPECIAL	31
20	ColorSource 26°		21	3/1-5	CS FRONT	41
21	26° Source Four		1		OW FRONT	32

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...2nd FOH

#	Type	Color	Channel	Address	Use	Circuit
22	Selecon Pacific 14-35		222		Low HL	33
23	Selecon Pacific		221		SNOWFLAKE	34
24	Strand 6x12		133		SR RAMP	35
10	26° Source Four		88 P1	22	I Cue SL	23

COVE SL

#	Type	Color	Channel	Address	Use	Circuit
1	Strand 6x12	R24	91 P1		RED COVES	61
2	Selecon Pacific		95		SELECON SL	66
3	36° Source Four		99		SL COVE	62
4	Strand 6x12	R64	93		COOL COVE	63
5	Strand 6x12	R04	97		Warm Cove SL	64

COVE SR

#	Type	Color	Channel	Address	Use	Circuit
1	Strand 6x12	R04	96		Warm Cove SR	70
2	Strand 6x12	R64	92		COOL COVE	69
3	36° Source Four		98		SR COVE	71
4	Selecon Pacific	?	94		SELECON SR	72
5	Strand 6x12	R26	91 P2		RED COVES	67

1st FOH

#	Type	Color	Channel	Address	Use	Circuit
1	19° Source Four		145		MC SL	59
2	ColorSource 26°		30	3/46-50	CS FRONT	42
3	26° Source Four		10		OW FRONT	56
4	ColorSource 26°		29	3/41-45	CS FRONT	42
5	26° Source Four		9		OW FRONT	52
6	Source Four No		401		WORKS	57
7	ColorSource 26°		28	3/36-40	CS FRONT	42
8	26° Source Four		8		OW FRONT	48
9	Source Four No		401		WORKS	57
10	ColorSource 26°		27	3/31-35	CS FRONT	42
11	26° Source Four		7		OW FRONT	45
12	ColorSource 26°		26	3/26-30	CS FRONT	42
13	26° Source Four		6		OW FRONT	40
14	19° Source Four		141		MC SR	39

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1st LX

#	Type	Color	Channel	Address	Use	Circuit
1	ColorSource 36°		52	2/81-85	CS TIPS LX1	84
2	ERA Profile 300		152	2/178-198	MOVER 1ST LX	94
3	ColorSource 50°		65	2/21-25	CS TOPS LX1	84
4	ColorSource 36°		35	2/151-155	CS FRONT LX1	84
5	36° Source Four		15		OW FRONT	98
6	ColorSource 50°		64	2/16-20	CS TOPS LX1	84
7	ColorSource 36°		34	2/146-150	CS FRONT LX1	84
8	36° Source Four		14		OW FRONT	101
9	50° Source Four		144		GOBO	103
10	ColorSource 36°		33	2/141-145	CS FRONT LX1	84
11	36° Source Four		13		OW FRONT	73
12	ColorSource 50°		63	2/11-15	CS TOPS LX1	84
13	50° Source Four		143		GOBO	75
14	36° Source Four		142		GOBO	76
15	ColorSource 50°		62	2/6-10	CS TOPS LX1	84
16	ColorSource 36°		32	2/136-140	CS FRONT LX1	84
17	36° Source Four		12		OW FRONT	78
18	ColorSource 36°		31	2/131-135	CS FRONT LX1	84
19	ColorSource 50°		61	2/1-5	CS TOPS LX1	84
20	36° Source Four		11		OW FRONT	82
21	ERA Profile 300		151	2/156-176	MOVER 1ST LX	94
22	ColorSource 36°		51	2/76-80	CS TIPS LX1	84
23	Strand 6x12		147			88

2nd LX

#	Type	Color	Channel	Address	Use	Circuit
1	ColorSource 36°		54	2/91	CS TIPS LX2	107
2	ERA Profile 300		154	2/222-242	MOVER 2ND	108
3	ColorSource 50°		75			
4	ColorSource 50°		75	2/46	CS TOPS LX2	107
5	Selecon Pacific		206	110	?	110
6	ColorSource 50°		74	2/41	CS TOPS LX2	107
7	Selecon Pacific		205	113	?	113
8	ColorSource 50°		73	2/36	CS TOPS LX2	107
9	ColorSource 50°		72	2/31	CS TOPS LX2	107
10	Selecon Pacific		204	116	?	116
11	ColorSource 50°		71	2/26	CS TOPS LX2	107
12	ERA Profile 300		153	2/200-220	MOVER 2ND	108

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...2nd LX

#	Type	Color	Channel	Address	Use	Circuit
13	ColorSource 36°		53	2/86	CS TIPS LX2	107

3rd LX

#	Type	Color	Channel	Address	Use	Circuit
1	ColorSource 36°		56	2/101-105	CS Tips LX3	132
2	Strand Iris		110 P2	130	ORCHESTRA	130
3	ColorSource 50°		85	2/71-75	CS TOPS LX3	132
4	Cyc		105	2/126-130	CYC LX3	132
5	Strand Iris		110 P5	134	ORCHESTRA	134
6	ColorSource 50°		84	2/66-70	CS TOPS LX3	132
7	Cyc		104	2/121-125	CYC LX3	132
8	Strand Iris		110 P4	140	ORCHESTRA	140
9	ColorSource 50°		83	2/61-65	CS TOPS LX3	132
10	Cyc		103	2/116-120	CYC LX3	132
11	Strand Iris		110 P1	126	ORCHESTRA	126
12	ColorSource 50°		82	2/56-60	CS TOPS LX3	132
13	Cyc		102	2/111-115	CYC LX3	132
14	Strand Iris		110 P3	133	ORCHESTRA	133
15	ColorSource 50°		81	2/51-55	CS TOPS LX3	132
16	Cyc		101	2/106-110	CYC LX3	132
17	ColorSource 36°		55	2/96-100	CS Tips LX3	132