

Electrics

Michael J Fox Theatre

MJFT Technical Operations

Channel	Position	#	Type	Color	Circuit	Address	Use
1	2nd FOH	21	26° Source Four		32		OW FRONT FOH2
2	2nd FOH	17	26° Source Four		29		OW FRONT FOH2
3	2nd FOH	14	26° Source Four		26		OW FRONT FOH2
4	2nd FOH	9	26° Source Four		21		OW FRONT FOH2
5	2nd FOH	5	26° Source Four		18		OW FRONT FOH2
6	1st FOH	13	26° Source Four		40		OW FRONT FOH1
7	1st FOH	11	26° Source Four		45		OW FRONT FOH1
8	1st FOH	8	26° Source Four		48		OW FRONT FOH1
9	1st FOH	5	26° Source Four		52		OW FRONT FOH1
10	1st FOH	3	26° Source Four		56		OW FRONT FOH1
11	1st LX	20	36° Source Four		82		OW FRONT LX1
12	1st LX	17	36° Source Four		78		OW FRONT LX1
13	1st LX	11	36° Source Four		73		OW FRONT LX1
14	1st LX	8	36° Source Four		101		OW FRONT LX1
15	1st LX	5	36° Source Four		98		OW FRONT LX1
21	2nd FOH	20	ColorSource 26°		41	3/1-5	CS FRONT FOH2
22	2nd FOH	16	ColorSource 26°		41	3/6-10	CS FRONT FOH2
23	2nd FOH	11	ColorSource 26°		41	3/11-15	CS FRONT FOH2
24	2nd FOH	8	ColorSource 26°		41	3/16-20	CS FRONT FOH2
25	2nd FOH	4	ColorSource 26°		41	3/21-25	CS FRONT FOH2
26	1st FOH	12	ColorSource 26°		42	3/26-30	CS FRONT FOH1
27	1st FOH	10	ColorSource 26°		42	3/31-35	CS FRONT FOH1
28	1st FOH	7	ColorSource 26°		42	3/36-40	CS FRONT FOH1
29	1st FOH	4	ColorSource 26°		42	3/41-45	CS FRONT FOH1
30	1st FOH	2	ColorSource 26°		42	3/46-50	CS FRONT FOH1
31	1st LX	18	ColorSource 36°		84	2/131-135	CS FRONT LX1
32	1st LX	16	ColorSource 36°		84	2/136-140	CS FRONT LX1
33	1st LX	10	ColorSource 36°		84	2/141-145	CS FRONT LX1
34	1st LX	7	ColorSource 36°		84	2/146-150	CS FRONT LX1
35	1st LX	4	ColorSource 36°		84	2/151-155	CS FRONT LX1
51	1st LX	22	ColorSource 36°		84	2/76-80	CS TIPS LX1
52	1st LX	1	ColorSource 36°		84	2/81-85	CS TIPS LX1
53	2nd LX	13	ColorSource 36°		107	2/86	CS TIPS LX2
54	2nd LX	1	ColorSource 36°		107	2/91	CS TIPS LX2
55	3rd LX	17	ColorSource 36°		132	2/96-100	CS Tips LX3
56	3rd LX	1	ColorSource 36°		132	2/101-105	CS Tips LX3
61	1st LX	19	ColorSource 50°		84	2/1-5	CS TOPS LX1
62	1st LX	15	ColorSource 50°		84	2/6-10	CS TOPS LX1

Electrics

Michael J Fox Theatre

MJFT Technical Operations

Channel	Position	#	Type	Color	Circuit	Address	Use
63	1st LX	12	ColorSource 50°		84	2/11-15	CS TOPS LX1
64	1st LX	6	ColorSource 50°		84	2/16-20	CS TOPS LX1
65	1st LX	3	ColorSource 50°		84	2/21-25	CS TOPS LX1
71	2nd LX	11	ColorSource 50°		107	2/26	CS TOPS LX2
72	2nd LX	9	ColorSource 50°		107	2/31	CS TOPS LX2
73	2nd LX	8	ColorSource 50°		107	2/36	CS TOPS LX2
74	2nd LX	6	ColorSource 50°		107	2/41	CS TOPS LX2
75	2nd LX	3	ColorSource 50°				
75	2nd LX	4	ColorSource 50°		107	2/46	CS TOPS LX2
81	3rd LX	15	ColorSource 50°		132	2/51-55	CS TOPS LX3
82	3rd LX	12	ColorSource 50°		132	2/56-60	CS TOPS LX3
83	3rd LX	9	ColorSource 50°		132	2/61-65	CS TOPS LX3
84	3rd LX	6	ColorSource 50°		132	2/66-70	CS TOPS LX3
85	3rd LX	3	ColorSource 50°		132	2/71-75	CS TOPS LX3
87 P2			Rosco I-cue			3/254-257	Pan
87 P1	2nd FOH	15	26° Source Four		27	27	I Cue SR
88 P2			Rosco I-cue		I	3/258-261	Pan
88 P1	2nd FOH		26° Source Four		23	22	I Cue SL
91 P1	COVE SL	1	Strand 6x12	R24	61		RED COVES SL
91 P2	COVE SR	5	Strand 6x12	R26	67		RED COVES SR
92	COVE SR	2	Strand 6x12	R64	69		COOL COVE SR
93	COVE SL	4	Strand 6x12	R64	63		COOL COVE SL
94	COVE SR	4	Selecon Pacific	?	72		SELECON SR COVE
95	COVE SL	2	Selecon Pacific		66		SELECON SL COVE
96	COVE SR	1	Strand 6x12	R04	70		Warm Cove SR
97	COVE SL	5	Strand 6x12	R04	64		Warm Cove SL
98	COVE SR	3	36° Source Four		71		SR COVE DIAGONAL
99	COVE SL	3	36° Source Four		62		SL COVE DIAGONAL
101	3rd LX	16	Cyc		132	2/106-110	CYC LX3
102	3rd LX	13	Cyc		132	2/111-115	CYC LX3
103	3rd LX	10	Cyc		132	2/116-120	CYC LX3
104	3rd LX	7	Cyc		132	2/121-125	CYC LX3
105	3rd LX	4	Cyc		132	2/126-130	CYC LX3
110 P2	3rd LX	2	Strand Iris		130	130	ORCHESTRA LIGHT
110 P5	3rd LX	5	Strand Iris		134	134	ORCHESTRA LIGHT
110 P4	3rd LX	8	Strand Iris		140	140	ORCHESTRA LIGHT
110 P1	3rd LX	11	Strand Iris		126	126	ORCHESTRA LIGHT

Electrics

Michael J Fox Theatre

MJFT Technical Operations

Channel	Position	#	Type	Color	Circuit	Address	Use
110 P3	3rd LX	14	Strand Iris		133	133	ORCHESTRA LIGHT
131		1	Strand 6x12		60		ROW G
131		2	Strand 6x12		60		ROW G
132		1	Strand 6x12		37		ROW G
132		2	Strand 6x12		37		ROW G
133	2nd FOH	24	Strand 6x12		35		SR RAMP
134	2nd FOH	1	Strand 6x12		14		SL RAMP
136	BOOTH FOH LX	1	Strand 6x12		1		Up HR Aisle
137	BOOTH	2	19° Source Four		2		Booth SPECIAL
138	BOOTH	3	Strand 6x12		3		BOOTH FOH B
139	BOOTH FOH LX	4	Strand 6x12		4		Up HL Aisle
141	1st FOH	14	19° Source Four		39		MC SR
142	1st LX	14	36° Source Four		76		GOBO SPECIAL
143	1st LX	13	50° Source Four		75		GOBO SPECIAL
144	1st LX	9	50° Source Four		103		GOBO SPECIAL
145	1st FOH	1	19° Source Four		59		MC SL
147	1st LX	23	Strand 6x12		88		
151	1st LX	21	ERA Profile 300		94	2/156-176	MOVER 1ST LX
152	1st LX	2	ERA Profile 300		94	2/178-198	MOVER 1ST LX
153	2nd LX	12	ERA Profile 300		108	2/200-220	MOVER 2ND LX
154	2nd LX	2	ERA Profile 300		108	2/222-242	MOVER 2ND LX
200 P1	2nd FOH	7	Strand 6x12		17		JUDGE
200 P1	2nd FOH	18	Strand 6x12		28		JUDGE
201	2nd FOH	19	19° Source Four		31		DSR SPECIAL
202	2nd FOH	13	19° Source Four		25		DSC SPECIAL
203	2nd FOH	6	19° Source Four		19		DSL SPECIAL
204	2nd LX	10	Selecon Pacific		116	116	?
205	2nd LX	7	Selecon Pacific		113	113	?
206	2nd LX	5	Selecon Pacific		110	110	?
221	2nd FOH	23	Selecon Pacific		34		SNOWFLAKE SPECIA
222	2nd FOH	22	Selecon Pacific 14-35		33		Low HL Aisle
223	2nd FOH	12	Selecon Pacific		24		
224	2nd FOH	3	Selecon Pacific 14-35		16		Low HR Aisle
225	2nd FOH	2	Selecon Pacific		15		

Electrics

Michael J Fox Theatre

MJFT Technical Operations

Channel	Position	#	Type	Color	Circuit	Address	Use
401	1st FOH	6	Source Four No		57		WORKS
401	1st FOH	9	Source Four No		57		WORKS